

Affidavit to Use Nickname on Ballot



STATE OF FLORIDA

COUNTY OF BAY

BEFORE ME, the undersigned authority, personally appeared

MARK "BIG CHIEF" STRICKLAND

Name of Candidate

who being duly sworn or placed under affirmation says:

1. My legal name is MARK STRICKLAND.
2. I am over the age of eighteen (18) and the contents of this affidavit are true and correct.
3. I am a candidate for the office of SCHOOL BOARD DISTRICT 1.
4. My nickname is BIG CHIEF.
5. I am generally known by this nickname or have used it as part of my legal name.
6. I plan to designate this nickname on my Candidate Oath as the name I wish to have printed on the ballot when I submit the Candidate Oath during the Qualifying Period of the above office.
7. Attached are 3 documents that show that my nickname is one by which I am generally known or is one that I have used as part of my legal name.
8. List of attached documents: NEWSPAPER ARTICLE, ART SHOW FLYER

FACEBOOK COMMENT REFERRING TO ME AS BIGCHIEF

MARK "BIG CHIEF" STRICKLAND

Signature of Candidate

MARK "BIG CHIEF" STRICKLAND

Typed/Printed Name of Candidate

NOTARY PUBLIC:

Sworn to and subscribed before me this 9th day of JUNE, 2020 by

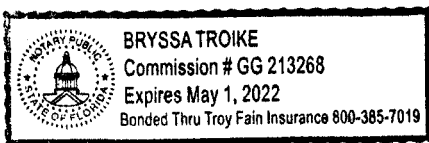
MARK STRICKLAND STAMP OR SEAL
Legal Name of Candidate

[Signature]
Signature of Notary

BRYSSA TROIKE
Typed/Printed Name of Notary

Personally Known

Produced I.D. Type of I.D. Produced F.L. DRIVER



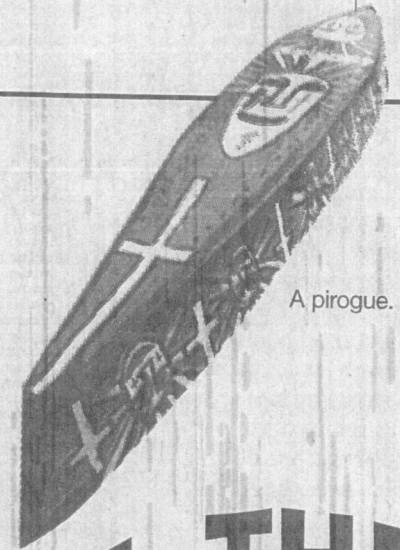
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Sunday, February 25, 2001

LIFESTYLE

SECTION
E

THE NEWS HERALD



A pirogue.

SPIRIT OF THE YAYA YAYA

LOOKING IN: A local artist brings life to the phenomenon of outsider art.

STORY BY MIKE CAZALAS
PHOTOS BY DANA MISEREZ
THE NEWS HERALD

A cool breeze blows by, spurring nearby chimes into action while you try to absorb 12 years of inspiration represented by a myriad of black-and-red works of art, colored bottles and assorted cuts of tin.

A fierce red interpretation of

lication dedicated to the now-hot style, describes Outsider art as "The art of those who have 'no right' to be artists and yet create works that are so powerful, original and compelling that those on the cutting edge of art appreciation have hailed it as the greatest discovery yet."

Web sites about the subject abound, including Big Chief's site at



PHOTO: 05112020 14:29

LOOKING IN: A local artist brings life to the phenomenon of outsider art.

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A fiery red interpretation of Revelation 1 grabs your eye for a moment, until the sunlight pulls you toward the bottle tree. It's hard to pinpoint, hard to describe why, but when you're standing in the area known as Spirit of the Ya Ya Ya, you have to smile. And feel good.

Go a step further to try and gain an understanding of the phenomena known as Outsider or Folk Art, and Big Chief will welcome you into his world quietly tucked away on a dead-end street in Hiland Park.

"Everyone's in a different world in the Folk Art world," he said. "It's hard to describe. There's a definite spiritual influence. Most of the artists who do what I do are just having a good time and it just comes out of you."

"People look at our stuff and say, 'Hey, I can do that.' And they're right," he continued. "They can. Try it. Do it. That's the point."

"Whatever makes you smile, that's what I'm all about."

OUTSIDER ART

Outsider art has been around for decades but really only began to make a name for itself in the mainstream art world more recently.

Raw Vision, a quarterly pub-

lication dedicated to the now-hot style, describes Outsider art as "The art of those who have 'no right' to be artists and yet create works that are so powerful, original and compelling that those on the cutting edge of art appreciation have hailed it as the greatest discovery yet."

Web sites about the subject abound, including Big Chief's site at www.spiritoftheyayaya.com. It is an art heavily influenced by

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— Raw
Vision

religion, the blues, the southern black culture of Mississippi and the Louisiana deltas and free expression.

It doesn't fit into a mold, but yet is recognizable. Some of the darker works of Big Chief, featuring red and black and crosses, can come across with a

voodoo-like flair to the passerby who doesn't know any better.

"I have some crosses hanging in the trees, and it's all about love and peace," he said.

"There's nothing to do with black magic or voodoo or anything like that."

Big Chief doesn't want to give up his real name — "What

See SPIRIT, page 6E

Big Chief and his wife Swamprose enjoy a laugh outside their Hiland Park home.

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PHOTO: GUY LAWRENCE

Artist Chairman
Spring Festival of the Arts
118 N. Claire Drive
Panama City, FL 32401



Big Chief
3024 Headland Ave
Panama City, FL 32405

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DON'T MISS IT!

3RD ANNUAL FOLK ART FESTIVAL

Part of Disney's Festival of the Masters

Saturday & Sunday November 10 & 11, 2001

9:30 AM - 5:30 PM

Over 30 National & Local Folk Artists:

Ab The Flagman, Betty Williams, Big Chief, Brian Dowdall,
Bucketman, Cavanaugh & Blue Gallery, Don Stone, Emily
Rector, Glitter Girl, Gallery 721, Hannah Cohen, Harry Teague,
James Gibson, Jim Shores, Jeanette Taylor Folk Art Gallery,
Joe Nix, John Richards, Kim Clayton, Lizzy Williams,
Ruby Williams, Mr. Imagination, Mary Proctor, Mary Zeman,
Miz Thang, Purvis Young, Primitiva Eye Gallery, Rene Pierre,
Ruth Mae McCrane, Richard Sinclair, Swamprose & more!

Mississippi Delta Cuisine

Childrens' Activities by the

International House of Blues Foundation

Live Music

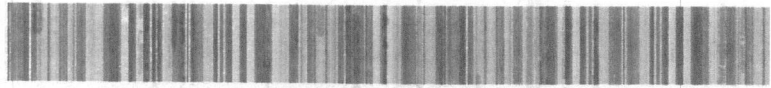
House of Blues-Orlando

DOWNTOWN DISNEY West Side

407.934.BLUE

www.hob.com

BIG CHIEF



2007 FEARRINGTON FOLK ART SHOW